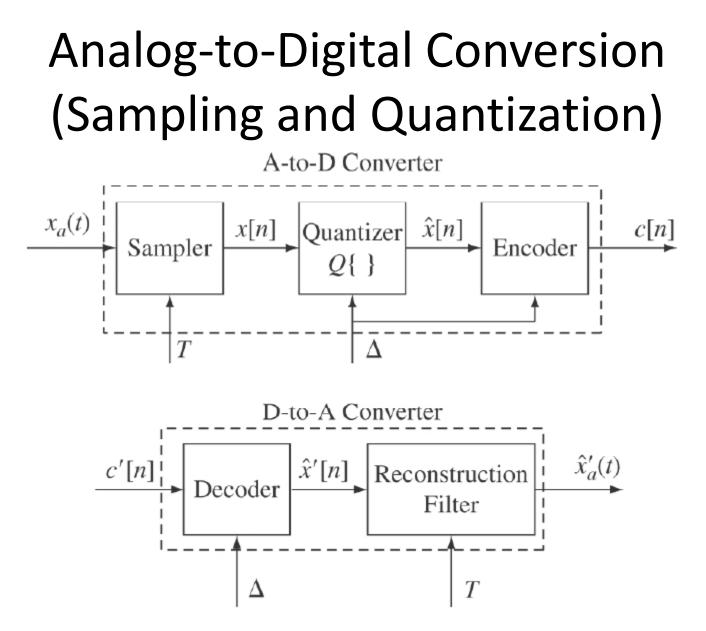
Chapter 11

Digital Coding of Speech Signal 语音信号数字编码

Introduction



Class of "waveform coders" can be represented in this manner

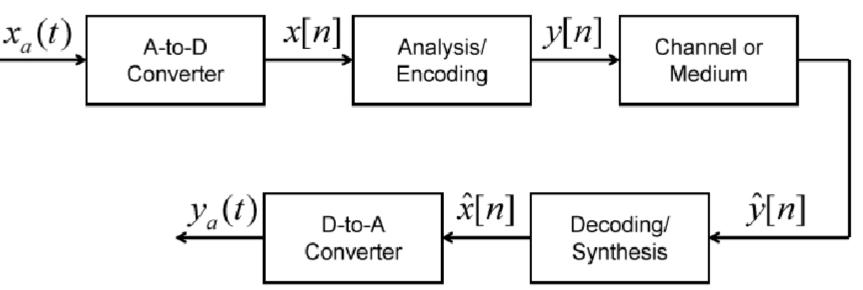
Information Rate

• Waveform coder information rate, I_w , of the digital representation of the signal, $x_a(t)$, defined as

$$I_w = B \cdot F_s = B / T$$

where *B* is the number of bits used to represent each sample and $F_s=1/T$ is the number of sample/second

Speech Analysis/Synthesis Systems



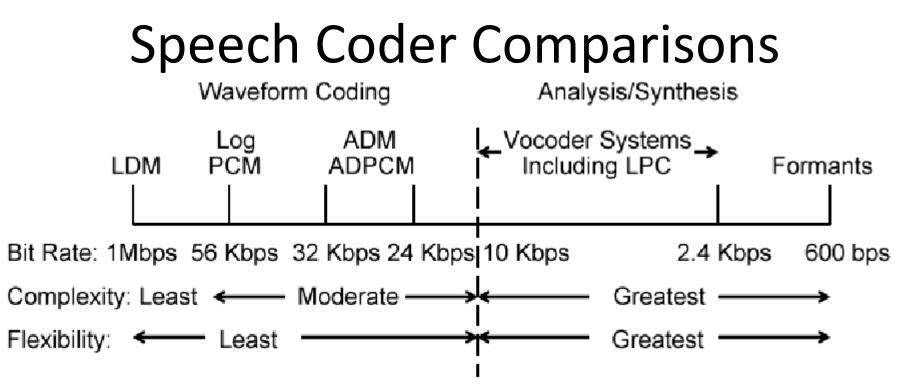
- Second class of digital speech coding systems:
 - analysis/synthesis systems
 - model-based systems
 - hybrid coders
 - vocoder (voice coder) systems
- Detailed waveform properties generally not preserved
 - coder estimates parameters of a model for speech production
 - coder tries to preserve intelligibility and quality of reproduction from the digital representation

Speech Analysis/Synthesis Systems

- Speech parameters (the chosen representation) are encoded for transmission or storage
 - analysis and encoding gives a data parameter vector
 - data parameter vector computed at a sampling rate much lower than the signal sampling rate
 - denote the "frame rate" of the analysis as F_{fr}
 - total information rate for model-based coders is:

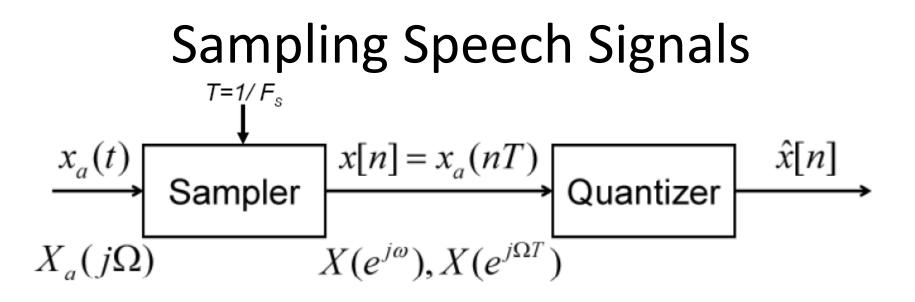
$$I_m = B_c \cdot F_{\mathit{fr}}$$

- where B_c is the total number of bits required to represent the parameter vector

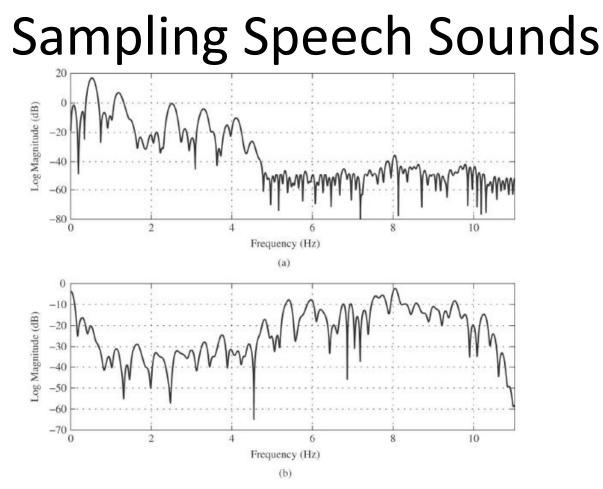


- waveform coders characterized by:
 - high bit rates (24 Kbps 1 Mbps)
 - low complexity
 - low flexibility
- analysis/synthesis systems characterized by:
 - low bit rates (10 Kbps 600 bps)
 - high complexity
 - great flexibility (e.g., time expansion/compression)

Sampling Speech Signals

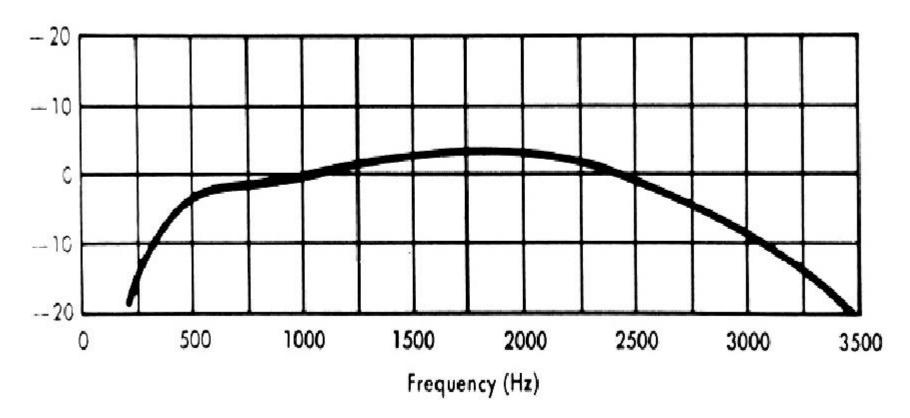


- to perfectly recover $x_a(t)$ from the set of digital samples (as yet unquantized) we require that Fs = 1/T > twice the highest frequency in the input signal
- this implies that $x_a(t)$ must first be lowpass filtered since speech is not inherently lowpass
 - for telephone bandwidth the frequency range of interest is 200-3200 Hz (filtering range) => Fs = 6400 Hz, 8000 Hz
 - for wideband speech the frequency range of interest is 100-7000Hz (filtering range) => Fs = 16000 Hz



- notice high frequency components of vowels and fricatives (up to 10 kHz) =>need Fs > 20 kHz
 - need only about 4 kHz to estimate formant frequencies
 - need only about 3.2 kHz for telephone speech coding

Telephone Channel Response



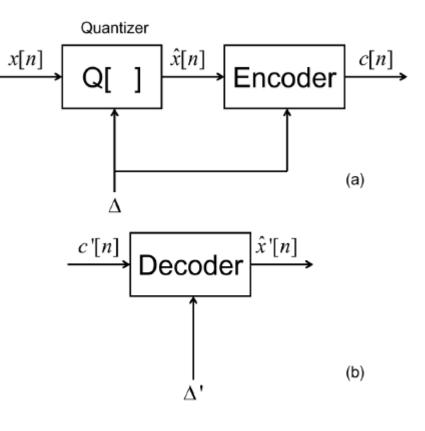
it is clear that 4 kHz bandwidth is sufficient for most applications using telephone speech because of inherent channel band limitations from the transmission path

Waveform Coding

Instantaneous Quantization

- separating the processes of sampling and quantization
- assume x(n) obtained by sampling a bandlimited signal at a rate at or above the Nyquist rate
- assume x(n) is known to infinite precision in amplitude
- need to quantize x(n) in some suitable manner

Quantization and Coding



assume $\Delta' = \Delta$

- Coding is a two-stage process
 - quantization process:

$$x(n) \rightarrow \hat{x}(n)$$

- encoding process: $\hat{x}(n) \rightarrow c(n)$

where Δ is the (assumed fixed) quantization step size

- Decoding is a single-stage process
 - decoding process:

$$c'(n) \rightarrow \hat{x}'(n)$$

- if $\mathcal{C}'(n) = \mathcal{C}(n)$, then $\hat{x}'(n) = \hat{x}(n)$
- $\hat{x}'(n) \neq x(n) \Rightarrow$ quantization loses information

B-bit Quantization

- use B-bit binary numbers to represent the quantized samples => 2^B quantization levels
- Information Rate of Coder: I=B F_s= total bit rate in bits/second
 - *B*=16, *F_s*= 8 kHz => *I*=128 Kbps
 - *B=8, F_s= 8* kHz => *I=64* Kbps
 - *B*=4, *F*_S= 8 kHz => *I*=32 Kbps
- goal of waveform coding is to get the highest quality at a fixed value of / (Kbps), or equivalently to get the lowest value of / for a fixed quality
- since F_s is fixed, need most efficient quantization methods to minimize the errors between the reconstructed wave and the original wave or increase the SNR for quantized speech

Quantization Process

 quantization => dividing amplitude range into a finite set of ranges and assigning the same amplitude value to all samples in a given range

$$0 = X_{0} < X(n) \le X_{1} \Rightarrow \hat{X}_{1} (100)$$

$$X_{1} < X(n) \le X_{2} \Rightarrow \hat{X}_{2} (101)$$

$$X_{2} < X(n) \le X_{3} \Rightarrow \hat{X}_{3} (110)$$

$$X_{3} < X(n) < \infty \Rightarrow \hat{X}_{4} (111)$$

$$X_{-1} < X(n) \le X_{0} = 0 \Rightarrow \hat{X}_{-1} (011)$$

$$X_{-2} < X(n) \le X_{-1} \Rightarrow \hat{X}_{-2} (010)$$

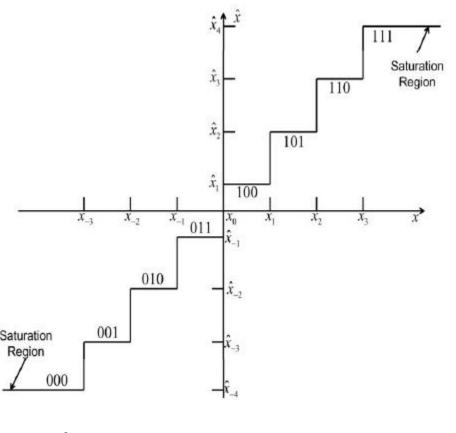
$$X_{-3} < X(n) \le X_{-2} \Rightarrow \hat{X}_{-3} (001)$$

$$\int_{000}^{\text{Saturation}} \int_{000}^{\text{Region}} \int_{000}^{000} 0$$

$$range$$

$$|eve| \ codeword$$

3-bit quantizer => 8 levels



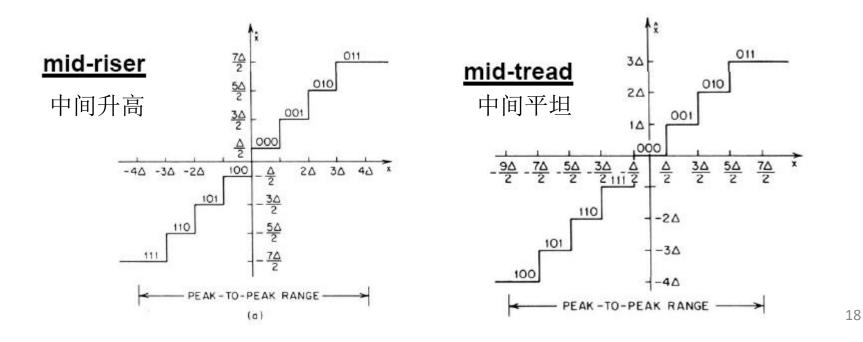
Uniform Quantization

Uniform Quantization

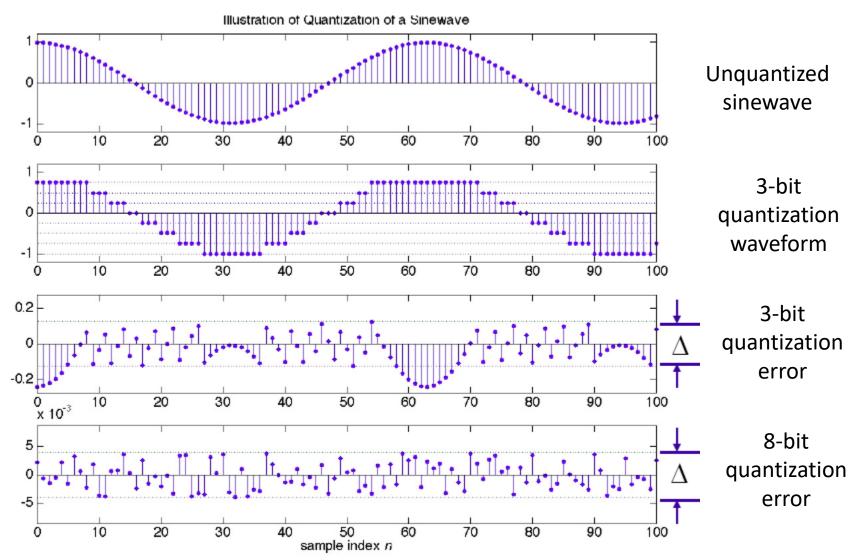
 choice of quantization ranges and levels so that signal can easily be processed digitally

$$X_i - X_{i-1} = \Delta$$

 $\hat{X}_i - \hat{X}_{i-1} = \Delta$
 $\Delta =$ quantization step size

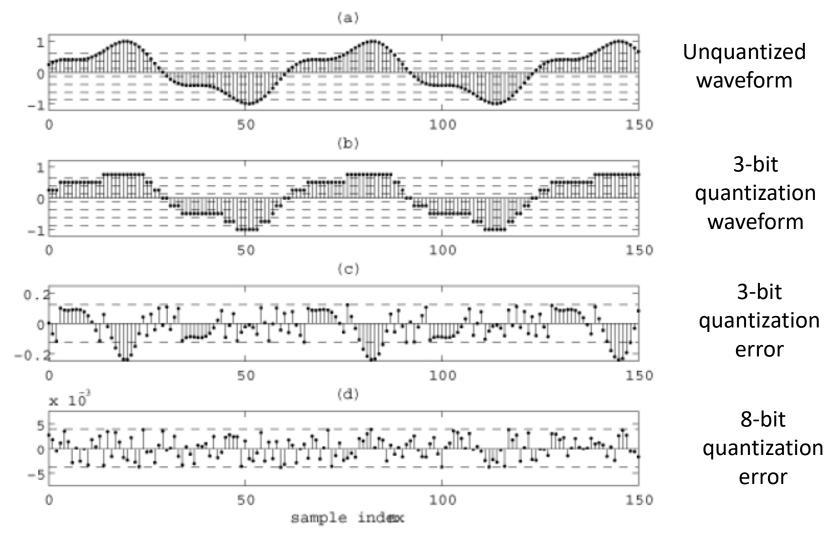


Quantization of a Sine Wave



Quantization of Complex Signal

 $x[n] = \sin(0.1n) + 0.3\cos(0.3n)$



Uniform Quantizers

- Uniform Quantizers characterized by:
 - number of levels -2^{B} (B bits)
 - quantization step size- Δ
- if $|x(n)| \le X_{max}$ and x(n) is a symmetric density, then

$$\Delta 2^{\mathcal{B}} = 2 X_{max}$$

$$\Delta = 2 X_{max} / 2^{\mathcal{B}}$$

• if we let

$$\hat{x}(n) = x(n) + e(n)$$

with x(n) the unquantized speech sample, and the e(n) quantization error (noise), then

$$-\frac{\Delta}{2} \le \mathbf{e}(n) \le \frac{\Delta}{2}$$

(except for last quantization level which can exceed Xmax and thus the error can exceed $\Delta/2$)

SNR for Quantization

• can determine SNR for quantized speech as

$$SNR = \frac{\sigma_x^2}{\sigma_e^2} = \frac{E(x^2(n))}{E(e^2(n))} = \frac{\sum_n x^2(n)}{\sum_n e^2(n)}$$

$$\Delta = \frac{2X_{\text{max}}}{2^{B}} \text{ (uniform quantizer step size)}$$

• assume $p(e) = \frac{1}{\Delta} - \frac{\Delta}{2} \le e \le \frac{\Delta}{2}$ (uniform distribution)
 $= 0 \text{ otherwise}$

$$\sigma_{e}^{2} = \frac{\Delta^{2}}{12} = \frac{X_{\max}^{2}}{(3)2^{2B}}$$

SNR for Quantization

• can determine SNR for quantized speech as

$$SNR = \frac{\sigma_{x}^{2}}{\sigma_{e}^{2}} = \frac{E(x^{2}(n))}{E(e^{2}(n))} = \frac{\sum_{n}^{n} x^{2}(n)}{\sum_{n}^{n} e^{2}(n)}$$

$$\sigma_{e}^{2} = \frac{\Delta^{2}}{12} = \frac{\chi_{\max}^{2}}{(3)2^{2B}}$$

$$SNR = \frac{(3)2^{2B}}{\left[\frac{\chi_{\max}}{\sigma_{x}}\right]^{2}}; SNR(dB) = 10\log_{10}\left[\frac{\sigma_{x}^{2}}{\sigma_{e}^{2}}\right] = 6B + 4.77 - 20\log_{10}\left[\frac{\chi_{\max}}{\sigma_{x}}\right]$$

• If we choose $X_{\text{max}} = 4\sigma_x$, then SNR = 6B - 7.2

$$B = 16$$
, $SNR = 88.8 dB$
 $B = 8$, $SNR = 40.8 dB$
 $B = 3$, $SNR = 10.8 dB$

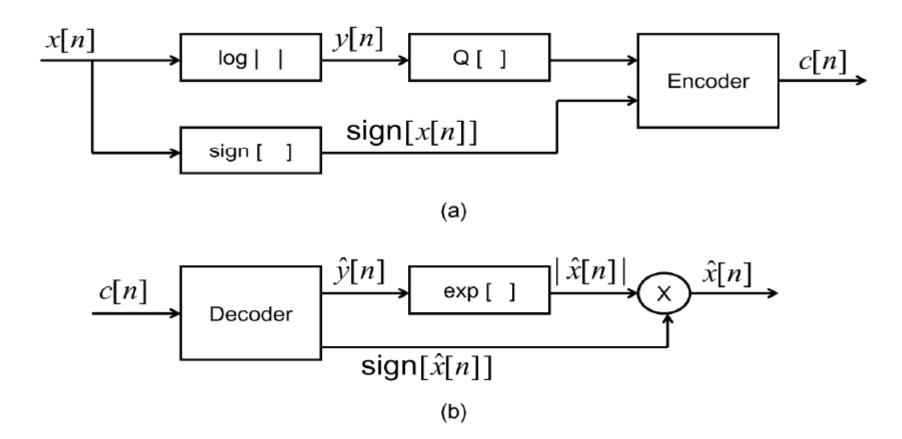
Uniform Quantizer SNR Issues

- to get an SNR of at least 30 dB, need at least $B \ge 6$ bits (assuming $X_{max} = 4 \sigma_x$) SNR = 6B 7.2
 - this assumption is weak across speakers and different transmission environments since σ_x varies so much (order of 40 dB) across sounds, speakers, and input conditions
 - SNR(dB) predictions can be off by significant amounts if full quantizer range is not used; e.g., for unvoiced segments => need more than 6 bits for real communication systems, more like 11-12 bits
 - need a quantizing system where the SNR is independent of the signal level => need non-uniform quantization

Instantaneous Companding

Instantaneous Companding (Compression/Expansion)

- Non-uniform quantization
 - quantize logarithm of input signal rather than input signal itself



Logarithmic Quantizer

$$y(n) = \ln |x(n)|$$

$$x(n) = \exp[y(n)] \cdot sign[x(n)]$$

• where $sign[x(n)] = +1 \quad x(n) \ge 0$
$$= -1 \quad x(n) < 0$$

• the quantized log magnitude is $\hat{y}(n) = Q[\log |x(n)|]$ $= \log |x(n)| + \varepsilon(n)$ new error signal

Logarithmic Quantizer

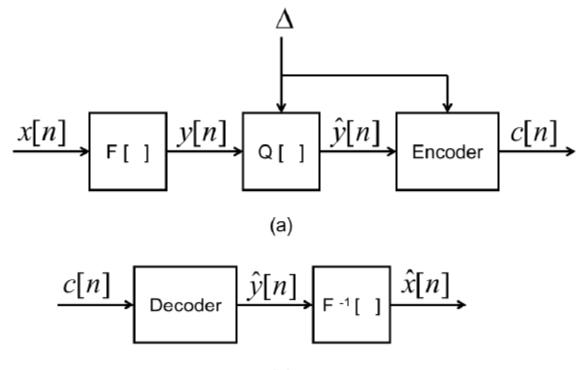
• assume that $\varepsilon(n)$ is independent of $\log |x(n)|$. The inverse is

 $\hat{x}(n) = \exp[\hat{y}(n)] \cdot sign[x(n)]$ = | x(n) | \cdot sign[x(n)] exp[\varepsilon(n)] = x(n) \cdot exp[\varepsilon(n)]

- assume $\varepsilon(n)$ is small, then $\exp[\varepsilon(n)] \approx 1 + \varepsilon(n) + ...$ $\hat{x}(n) = x(n)[1 + \varepsilon(n)] = x(n) + \varepsilon(n)x(n) = x(n) + f(n)$
- since we assume x(n) and $\varepsilon(n)$ are independent, then $\sigma_f^2 = \sigma_x^2 \cdot \sigma_{\varepsilon}^2$ $SNR = \frac{\sigma_x^2}{\sigma_f^2} = \frac{1}{\sigma_{\varepsilon}^2}$
- SNR is independent of σ_x^2 , it depends only on stepsize

Pseudo-Logarithmic Compression

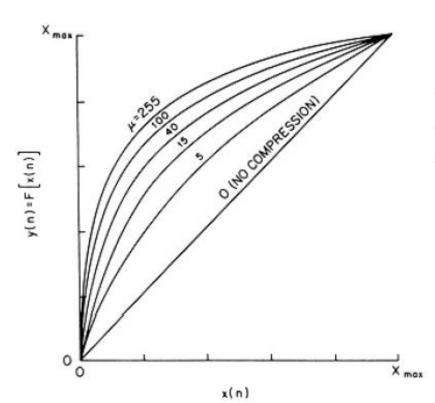
- unfortunately true logarithmic compression is not practical, since the dynamic range (ratio between the largest and smallest values) is infinite => need an infinite number of quantization levels
- need an approximation to logarithmic compression => μ-law/A-law compression



μ- law Compression

$$y(n) = F[x(n)]$$

= $X_{\max} \frac{\log \left[1 + \mu \frac{|x(n)|}{X_{\max}}\right]}{\log(1 + \mu)} \cdot sign[x(n)]$

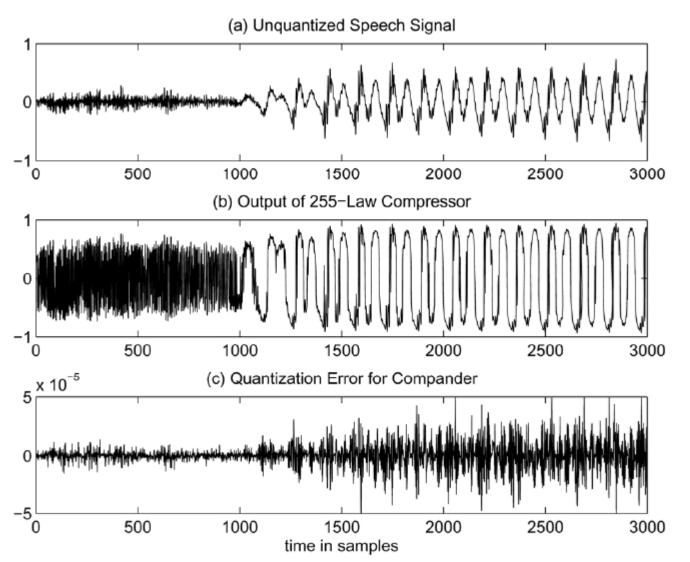


- when $x(n) = 0 \Longrightarrow y(n) = 0$
- when $\mu = 0$, $y(n) = x(n) \implies$ linear compression
- when μ is large, and for large |x(n)|

$$|y(n)| \approx \frac{X_{\max}}{\log \mu} \cdot \log \left[\frac{\mu |x(n)|}{X_{\max}}\right]$$

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µ-Law Companding



Mu-law compressed signal utilizes almost the full dynamic range (±1) much more effectively than the original speech signal

SNR for µ-law Quantizer

$$SNR(dB) = 6B + 4.77 - 20\log_{10}\left[\ln(1+\mu)\right] - 10\log_{10}\left[1 + \left(\frac{X_{\text{max}}}{\mu\sigma_x}\right)^2 + \sqrt{2}\left(\frac{X_{\text{max}}}{\mu\sigma_x}\right)\right]$$

- 6*B* dependence on *B* => good
- for large μ , SNR is less sensitive to changes in $\frac{X_{\text{max}}}{\sigma_x} =>$ good
- μ-law quantizer used in wireline telephony for more than 40 years

ITU-T G.711 Standard

• µ-law

- 8bit, 8kHz
- 64kbps log-PCM
- A-law
 - Compression function

$$F(x) = \operatorname{sgn}(x) \begin{cases} \frac{A|x|}{1+\ln(A)}, & |x| < \frac{1}{A} \\ \frac{1+\ln(A|x|)}{1+\ln(A)}, & \frac{1}{A} \le |x| \le 1, \end{cases}$$

– A-law with A = 87.56 is similar to μ -law with μ = 255

Demos

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• 8kHz 16-bit linear PCM

• 8kHz 8-bit linear PCM

• 8kHz 8-bit μ -law PCM

• 8kHz 8-bit A-law PCM